

# Fall At Your Feet


Neil Finn (1991)

Arr: Samantha O'Brien (2014)


Moderato


A

5


GT 

I'm real-ly close to-night\_\_\_ and I feel\_\_\_ like I'm  
there's some-thing in\_\_\_ the

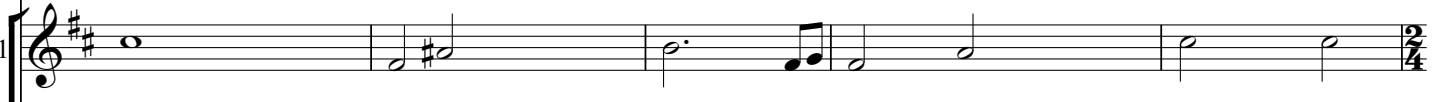
Fl.1   
*2nd time only*


Fl.2   
*2nd time only*

9

GT 

mov-ing in - side her, ly-ing in\_\_\_ the dark\_\_\_ and I think that I'm be-gin-ning to\_\_\_ know her  
way that you're talk-ing words don't\_\_\_ sound\_\_\_ right but I hear them\_\_\_ all\_\_\_ mov-ing in-side\_ you,

Fl.1 

Fl.2 

14

*1st time only*

GT 

let it go,\_\_\_ I'll be there\_ when you call\_\_\_ And when-ev-er I fall  
go,\_\_\_ I'll be wait-ing when you call\_\_\_ And when-ev-er I fall

Fl.1 

Fl.2 

19 **B**

GT 

\_\_\_\_\_ at your feet, \_\_\_\_\_ you let your tears \_\_\_\_\_ rain down on \_\_\_\_\_  
 \_\_\_\_\_ at your feet, \_\_\_\_\_ won't you let your tears \_\_\_\_\_ rain down on \_\_\_\_\_


S. 

ah \_\_\_\_\_ ah \_\_\_\_\_


Fl.1 

Fl.2 


25


GT 

\_\_\_\_\_ me, \_\_\_\_\_ whenever I \_\_\_\_\_ touch \_\_\_\_\_ your slow turning pain. \_\_\_\_\_ You're hiding from me now,  
 \_\_\_\_\_ me, \_\_\_\_\_ whenever I \_\_\_\_\_ touch \_\_\_\_\_ your slow turning pain. \_\_\_\_\_

S. 

\_\_\_\_\_ ah \_\_\_\_\_

Fl.1 

Fl.2 

31 **C** 2.

GT The fin-ger of blame has turned up - on it - self and I'm more than will-ing to of-

S. blame has turned up - on it - self and I'm more than will-ing to of-

Fl.1

Fl.2

35 G D A

GT fer my - self. Do you want my pres-ence or need my help? Who knows where that might lead I

S. fer my - self. Do you want my pres-ence or need my help?

Fl.1

Fl.2

40 **D**

GT — fall —

S.

Fl.1

Fl.2

47 E

GT  
When-ev-er I fall at your feet would you let your tears

S.  
ah ah

Fl.1

Fl.2

53

GT  
rain down on me? When-ev-er fall,

S.  
ah

Fl.1

Fl.2

57

GT  
ev-er I fall.

S.

Fl.1

Fl.2